MULB 1818 - MULB 5174 One O'Clock Lab Band Fall 2019 Syllabus



Instructor: Alan Baylock (MU275)

Phone: 703-967-1785

E-mail: Alan.Baylock@unt.edu

Office Hours: on demand

History:

• The first large jazz-based ensemble was formed by Floyd Graham in 1927.

- The first Lab Band, an ensemble taken for college credit was formed in 1946.
- Significant alumni have literally sat in every chair of the One O'Clock Lab Band.
- Former directors include Gene Hall (1946-1959), Leon Breeden (1959-1981), Neil Slater (1981-2008), Steve Wiest (2008-2014), and Jay Saunders (2014-2016).
- For more information, visit https://jazz.unt.edu/history and the 1:00 Wiki page.

Expectations:

- You'll be tuned up and ready to play by 1:00 on rehearsal days.
- You'll have all of the appropriate equipment (mutes, doubles, etc.) needed for every rehearsal and performance.
- You'll have listened to and have practiced each chart to be rehearsed that day.
- You'll keep track of your folder and music.
 - Fines will be enforced for missing folders and music pages.
- You'll dress appropriately for every performance, as specified ahead of time.
- You'll be professional on and off the stage while representing the band.

Attendance:

- Members will attend all rehearsals, dress rehearsals, and sound checks.
 - o In case of an emergency or illness, a qualified substitute must be at the rehearsal, dress rehearsal or sound check, with your music folder.
 - The director MUST be notified by in advance, via phone, email or text.
 - Missing a rehearsal for an off-campus audition or a significant performance may be permitted on a case-by-case basis.
- Members will attend all performances. Rare exceptions are made on a case-by-case basis. (The substitution policy is the same as above.)
- Members will attend all weekly sectionals.

• Grading Criteria:

- You will be graded on the quality and consistency of your musical preparation and execution in rehearsals and public performance.
- o Your professional attitude, or lack thereof, will also be a consideration.
- Members may accrue no more than three excused rehearsal/dress rehearsal/sound check absences. After that, their letter grade will be dropped one letter per absence.
- An unexcused absence for a performance will result in an automatic F for the semester.

Performances: (as of 8/28/19)

- 9/11 (Wednesday) Syndicate, 10:15pm-12:00am (2:00 Lab Band opens)
- 9/12 (Thursday) Syndicate, 12:00-12:50pm
- 9/13 (Friday) Winspear, 7:00-7:30pm (5:30 rhythm load-in, 6:00 band report)
- 9/20 (Friday) UT Dallas (Richardson), 8:00pm concert
- 9/30-10/2 (Monday-Wednesday) Maria Schneider Residency.
 - o Extra rehearsals on Tuesday and Wednesday, 7:00-9:00pm
- 10/3 (Thursday) Winspear, concert with Maria Schneider
 - o 1:00-3:00pm sound check, 7:30pm concert
- 10/7 (Sunday) UNT College of Music Gala (Gateway), 6:00-8:00pm
 - Sound check earlier in the day, TBD
- 10/23 (Wednesday) Syndicate, 9:00pm-12:00am
- 11/24 (Monday) evening rehearsal for Fall Concert, 7:00-9:00pm
- 11/25 (Tuesday) Winspear, 58th Annual Fall Concert, with guest Gary Smulyan
 - o 1:00-4:00 sound check, 7:30pm concert
- 12/6 (Friday) Holiday Concert at McDavid Studio (Ft. Worth), 7:30pm

Academic Integrity: http://facultysuccess.unt.edu/academic-integrity

Student Behavior: https://deanofstudents.unt.edu/conduct

Access to Information - Eagle Connect: http://it.unt.edu/eagleconnect

ODA Statement: http://disability.unt.edu/

2018-2019 Semester Academic Schedule (with Add/Drop Dates)

http://catalog.unt.edu/content.php?catoid=20&navoid=2120

Academic Calendar at a Glance, 2018-2019

https://www.unt.edu/catalogs/2018-19/calendar

Final Exam Schedule: https://registrar.unt.edu/exams/final-exam-schedule/fall

Financial Aid and Satisfactory Academic Progress: http://financialaid.unt.edu/sap.html

Retention of Student Records: http://ferpa.unt.edu/

Counseling and Testing: http://studentaffairs.unt.edu/counseling-and-testing-services

Responding to Students in Distress: UNT CARE Team:

http://studentaffairs.unt.edu/care

https://speakout.unt.edu.